

## Unit 3: A cross-cultural/curricular unit: from the model to the action-plan

### CLIL LESSON PLAN

subject: Science and Art

LEVEL: Primary School

CLIL TOPIC: The Four Seasons and Art

LESSON 1

TIME: 60 minutes

#### TEACHING AIMS

At the end of the lesson pupils will be able to

- Recognize the different seasons
- Talk about the characteristics of the different seasons
- Talk about actions and phenomena which happen in different season

#### EQUIPMENT & MATERIALS

- Computer
- Projector
- Pictures or different images suggesting the four seasons
- Annex 1

Copies of some famous works of art (Annexes 1-5)

YouTube

[https://www.canva.com/design/DAFlyZk49Zo/KhBXRCQWiNwL3LqA0yP3ow/watch?utm\\_content=DAFlyZk49Zo&utm\\_campaign=designshare&utm\\_medium=link&utm\\_source=publishsharelink](https://www.canva.com/design/DAFlyZk49Zo/KhBXRCQWiNwL3LqA0yP3ow/watch?utm_content=DAFlyZk49Zo&utm_campaign=designshare&utm_medium=link&utm_source=publishsharelink)

taken from the original video:

<https://www.youtube.com/watch?v=JseSVEcmmAs>

source for seasons in art:

<https://blog.artsper.com/en/a-closer-look/the-seasons-in-art-summer-through-the-centuries/>

[https://www.culturewhisper.com/r/visual\\_arts/10\\_best\\_paintings\\_for\\_spring/15032](https://www.culturewhisper.com/r/visual_arts/10_best_paintings_for_spring/15032)


<https://fiveminutehistory.com/the-art-of-autumn/>

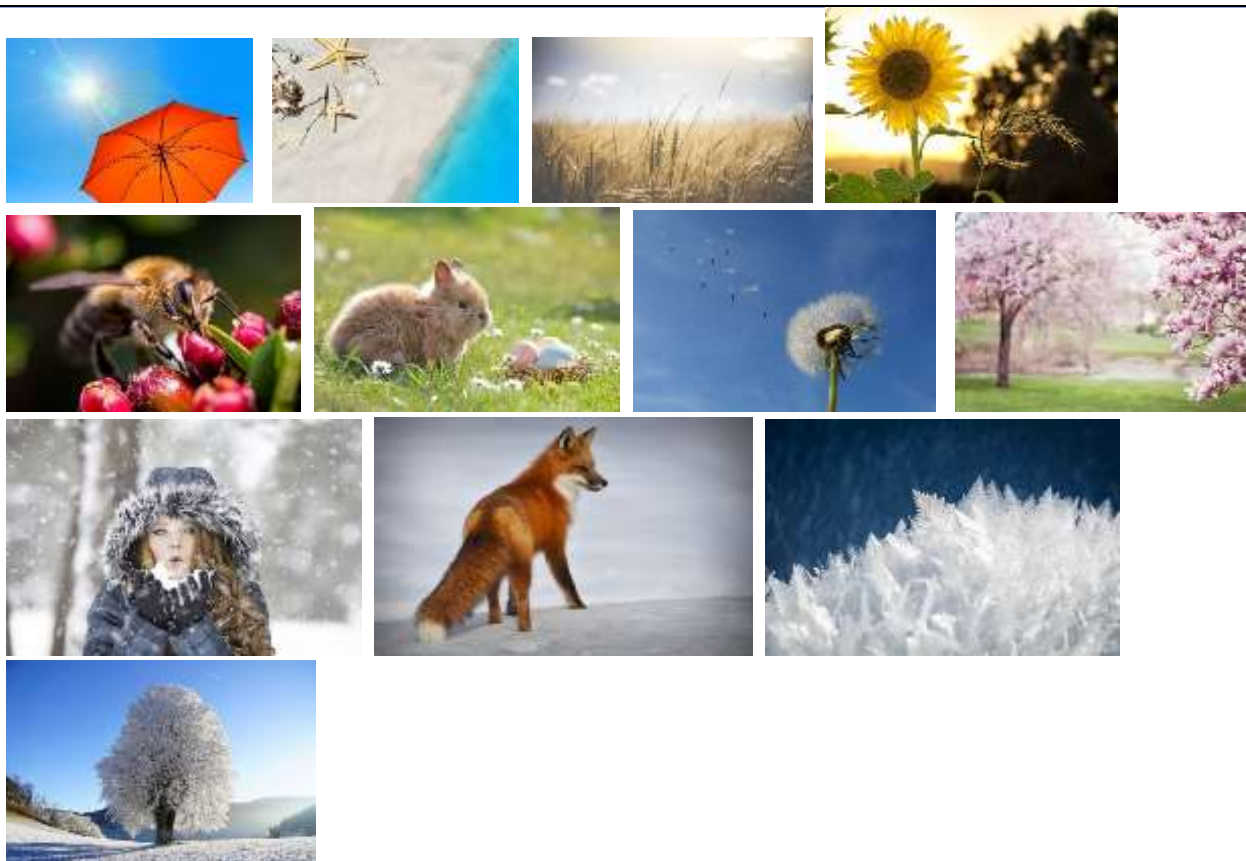
Source for the photo/illustrations:

<https://pixabay.com/>

Art supplies (e.g., drawing paper, coloured pencils, markers, crayons, water colour, tempera).



LEARNING OUTCOMES - 4Cs	
CONTENT	COGNITION
<ul style="list-style-type: none"> <li>- Identifying the four seasons</li> <li>- Describing the characteristics of the four seasons</li> <li>- Talking about the things that happen in each season</li> </ul>	<ul style="list-style-type: none"> <li>- categorise different picture representing different moments of the year</li> <li>- Analyse different pictures in terms of colour spectrum</li> <li>- Understand the natural phenomena, the changes that happen when the seasons begin</li> <li>- Make associations between picture and content</li> </ul>
CULTURE	COMMUNICATION
<ul style="list-style-type: none"> <li>- Develop creative expression through the creation of artwork inspired by nature</li> <li>- Enhance critical thinking skills by analysing the relationship between plants, animals, temperature, natural phenomena</li> <li>- Develop aesthetic awareness by analysing works of art representing nature in the different seasons</li> </ul>	<p><b>Language Function:</b> talking the four seasons, the characteristics of each season, talking about nature changes</p> <p><b>Vocabulary:</b> colours, the four seasons, animal, weather, actions</p> <p><b>Verb:</b> present simple, adjectives: warm, cold, sunny, hot, rainy, windy</p> <p><b>Language structure:</b> Present simple-affirmative, interrogative  It is.....  What happens when....?  Do you like....? How do you feel? What do the painter want to transmit?  Describe....</p>
ACTIVITIES	
<p><b>Step 1: Warm-up</b></p> <p>The teacher places a sheet of paper with the four seasons written on it and give the pupils different pictures with landscapes. The number of pictures should be divided in such a way that by the end of the activity, the pupils are split into four groups. Each pupil needs to find their corresponding corner</p>	
	



### Step 2: Exploring

The teacher asks some pupils why they chose that particular corner. The pupils explain that the photo he/she has contains a feature of that season. They are asked which is their favourite season and why.

The pupils go to and sit down with newly formed their groups.

The teacher plays a video in which the four seasons with their features are further presented

[https://www.canva.com/design/DAFlyZk49Zo/KhBXRQCQWiNwL3LgA0yP3ow/watch?utm\\_content=DAFlyZk49Zo&utm\\_campaign=designshare&utm\\_medium=link&utm\\_source=publishsharelink](https://www.canva.com/design/DAFlyZk49Zo/KhBXRQCQWiNwL3LgA0yP3ow/watch?utm_content=DAFlyZk49Zo&utm_campaign=designshare&utm_medium=link&utm_source=publishsharelink)

As they watch the video, the pupils have to take note, or try to remember as many of the features they saw, for their corresponding season.

A class discussion is initiated in which the pupils talk about the things they saw in the video

### Step 3: Making Connections

The teacher further asks the student if they like art. Why are the different seasons represented in art. The pupils give their answers talking about beauty and feeling. They are free to express what they feel. The teacher shows them different works of art, eliciting opinions from the pupils.

What is represented in this painting? Why are the....? How is..... rendered?

Sources for the works of art:

<https://blog.artsper.com/en/a-closer-look/the-seasons-in-art-summer-through-the-centuries/>

[https://www.culturewhisper.com/r/visual\\_arts/10\\_best\\_paintings\\_for\\_spring/15032](https://www.culturewhisper.com/r/visual_arts/10_best_paintings_for_spring/15032)

<https://fiveminutehistory.com/the-art-of-autumn/>

<https://culturetourist.com/cultural-tourism/winter-in-art-20-most-beautiful-winter-themed-paintings/>



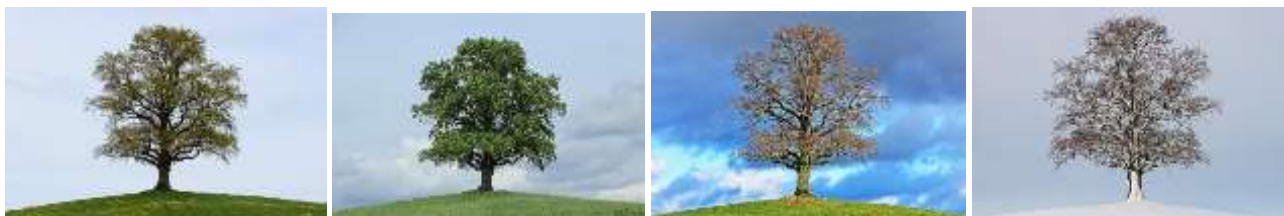
#### Step 4: Creating Artwork

The teacher tells the pupils that they are going to produce their personal art work:

Variant 1: the pupils in each group reproduce the photo they had receive at the beginning of the lesson

Variant 2: the pupils decide in their group and choose together 1 photo that each will reproduce

Variant 3: the teacher gives each group a picture of a tree in different seasons and the pupils have to paint that tree.



Source:

<https://pixabay.com/>



#### Step 5: Artwork Exhibition

The pupils present their artworks, describing the choice of colours, shapes, and emotions they felt while painting

### EVALUATION

- The pupils make a self-evaluation of their paintings, then their colleagues express their opinions, evaluating each other's works
- The teacher presents the criteria by which he/she gives evaluation (technical aspect, artistic aspect, etc.) and evaluates the paintings